

Revelation wins over the judges

RENOWNED Noosa artist Lisa Adams has won the \$40,000 Glencore Percival Portrait Painting Prize for her piece, Revelation.

"I work in a mode which is best compared to the late 20th Century literary genre magic realism," Lisa said.

"My painting style is painstaking and exacting, requiring the commitment of an enormous amount of

time. The images always have autobiographical significance. I try to create honest paintings that speak both about my own personal experience as well as the larger human condition.

"Revelation, the most recent in this progression, depicts the moment when inhaling the scent of a rose, (often a symbol of love or a symbolic carrier of secrets),

a painful truth reveals itself," she said.

Judge Ross Searle said he was incredibly impressed with the quiet beauty of Adams's artwork.

He said the strong narrative element in her painting "connects to her personal journey as an artist and the resolve and commitment she brings to her work".



ACCOLADES: Noosa artist Lisa Adams has won the 2016 Glencore Percival Portrait Painting Prize with her painting, Revelation. PHOTO: KIM GUTHRIE